

**SELL SEMESTER 2 ASSESSMENT DEADLINES 2025-2026**

<b>SELL SEMESTER 2 ASSESSMENT DEADLINES 2025/26 - STAGE 1</b>								
<b>Module Code</b>	<b>Module Title</b>	<b>Module Leader</b>	<b>Component</b>	<b>Assm %</b>	<b>Week</b>	<b>Day</b>	<b>Due Date</b>	<b>Feedback Date</b>
SEL1023	Transformations	Ella Mershon	Written Exercise	30%	Week 6	Thursday	05/03/2026	02/04/2026
SEL1023	Transformations	Ella Mershon	Written Examination	70%	<i>To be confirmed by Examinations Office</i>			
SEL1028	Introduction to Language Structure 2: Syntax, semantics and pragmatics	Mary Robinson	Written Exercise 1	45%	Week 8	Wednesday	18/03/2026	17/04/2026
SEL1028	Introduction to Language Structure 2: Syntax, semantics and pragmatics	Mary Robinson	Problem Solving Exercises	10%	Week 11	Friday	08/05/2026	08/06/2026
SEL1028	Introduction to Language Structure 2: Syntax, semantics and pragmatics	Mary Robinson	Written Exercise 2	45%	Assessment 1	Wednesday	13/05/2026	11/06/2026
SEL1031	Drama, Theatre & Performance	Helen Freshwater	Portfolio	90%	Assessment 1	Wednesday	13/05/2026	11/06/2026
SEL1031	Drama, Theatre & Performance	Helen Freshwater	Report	10%	Assessment 1	Wednesday	13/05/2026	11/06/2026
SEL1032	Dealing with Data	William van der Wurff	Essay 1	30%	Week 8	Thursday	19/03/2026	20/04/2026
SEL1032	Dealing with Data	William van der Wurff	Essay 2	70%	Assessment 1	Friday	15/05/2026	15/06/2026
SEL1035	Revolutions	Robbie McLaughlan	Essay 1	40%	Week 7	Thursday	12/03/2026	13/04/2026
SEL1035	Revolutions	Robbie McLaughlan	Essay 2	60%	Assessment 1	Monday	11/05/2026	09/06/2026
SEL1036	Introduction to Creative Writing 2	Helen Freshwater	Portfolio	100%	Assessment 1	Wednesday	13/05/2026	11/06/2026

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Module Code	Module Title	Module Leader	Component	Assm %	Week	Day	Due Date	Feedback Date
SEL2202	Writing New Worlds, 1688-1789	Laura Kirkley	Portfolio	0%	Assessment 1	Wednesday	13/05/2026	11/06/2026
SEL2202	Writing New Worlds, 1688-1789	Laura Kirkley	Written Exercise	100%	Assessment 1	Wednesday	13/05/2026	11/06/2026
SEL2204	Victorian Passions: Victorian Values	Jake Jewusiak	Written Exercise	25%	Week 7	Monday	09/03/2026	08/04/2026
SEL2204	Victorian Passions: Victorian Values	Jake Jewusiak	Essay	75%	Assessment 1	Monday	11/05/2026	09/06/2026
SEL2204	Victorian Passions: Victorian Values	Jake Jewusiak	Portfolio	0%	Week 10	Seminar	Seminar	See Module Page
SEL2212	Early English: Texts, Patterns and Varieties	Karen Corrigan	Essay	40%	Week 7	Friday	13/03/2026	14/04/2026
SEL2212	Early English: Texts, Patterns and Varieties	Karen Corrigan	Written Exercise	60%	Assessment 1	Monday	11/05/2026	09/06/2026
SEL2218	Research Project in English Literature and History	Lucy Pearson	Report	20%	Week 6	Thursday	05/03/2026	02/04/2026
SEL2218	Research Project in English Literature and History	Lucy Pearson	Case Study	80%	Assessment 1	Friday	15/05/2026	15/06/2026
SEL2224	Poetry Workshop	Sinéad Morrissey	Portfolio	100%	Assessment 1	Friday	15/05/2026	15/06/2026
SEL2227	Prose Workshop	Lars Iyer	Portfolio	100%	Assessment 1	Wednesday	13/05/2026	11/06/2026
SEL2228	Screenwriting Workshop	Tina Gharavi	Portfolio	100%	Assessment 1	Wednesday	13/05/2026	11/06/2026
SEL2233	Literatures of Decolonisation	James Procter	Essay 1	25%	Week 8	Friday	20/03/2026	21/04/2026
SEL2233	Literatures of Decolonisation	James Procter	Essay 2	75%	Assessment 1	Monday	11/05/2026	09/06/2026
SEL2235	CHiLD: Current Hypotheses in Language Development	Emma Nguyen	Written Examination	60%	Week 6	Wednesday	04/03/2026	01/04/2026
SEL2235	CHiLD: Current Hypotheses in Language Development	Emma Nguyen	Written Exercise	40%	Assessment 1	Friday	15/05/2026	15/06/2026
SEL2239	Experimental Practicum	Rebecca Woods	Oral Presentation	30%	Week 11	Friday	08/05/2026	08/06/2026
SEL2239	Experimental Practicum	Rebecca Woods	Reflective Log	70%	Week 11	Friday	08/05/2026	08/06/2026
SEL2240	Early 20th Century American Literature	Mark Byers	Essay	100%	Assessment 1	Friday	15/05/2026	15/06/2026
SEL2241	Philosophy of Linguistics	Geoff Poole	Essay 1	75%	Week 9	Thursday	23/04/2026	22/05/2026
SEL2241	Philosophy of Linguistics	Geoff Poole	Essay 2	25%	Assessment 1	Wednesday	13/05/2026	11/06/2026

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SELL SEMESTER 2 ASSESSMENT DEADLINES 2024/25 - STAGE 3								
Module Code	Module Title	Module Leader	Component	Assm %	Week	Day	Due Date	Feedback Date
SEL3327	Short-form Dissertation 2: English Language and Linguistics	Heike Pichler	Essay	100%	Assessment 1	Friday	15/05/2026	15/06/2026
SEL3329	Long-form Dissertation: English Language and Linguistics	Heike Pichler	Dissertation	100%	Week 10	Wednesday	29/04/2026	End of June
SEL3347	Documentary Storytelling: Theory and Practice	Tina Gharavi	Design/Creative Project	80%	Assessment 1	Friday	15/05/2026	15/06/2026
SEL3347	Documentary Storytelling: Theory and Practice	Tina Gharavi	Oral Presentation	20%	Varies			15/06/2026
SEL3362	Dissertation: Long-Form Essay	Lucy Pearson	Dissertation	90%	Week 10	Wednesday	29/04/2026	End of June
SEL3365	Independent Essay II (English Literature)	Lucy Pearson	Written Exercise	10%	Week 7	Thursday	12/03/2026	13/04/2026
SEL3365	Independent Essay II (English Literature)	Lucy Pearson	Essay	90%	Assessment 1	Friday	15/05/2026	15/06/2026
SEL3377	Dissertation in English Literature and History	Laura Kirkley	Written Exercise: Draft Mater	0%	Week 6	Monday	02/03/2026	30/03/2026
SEL3377	Dissertation in English Literature and History	Laura Kirkley	Dissertation	100%	Week 10	Wednesday	29/04/2026	End of June
SEL3377	Dissertation in English Literature and History	Laura Kirkley	Oral Presentation	0%	N/A			
SEL3400	Prose Portfolio	Lars Iyer	Portfolio	100%	Week 10	Wednesday	29/04/2026	End of June
SEL3401	Theatre Script Portfolio	Zoe Cooper	Portfolio	100%	Week 10	Wednesday	29/04/2026	End of June
SEL3402	Poetry Portfolio	Tara Bergin	Portfolio	100%	Week 10	Wednesday	29/04/2026	End of June
SEL3403	Screenwriting Portfolio	Lee Goodare	Portfolio	100%	Week 10	Wednesday	29/04/2026	End of June
SEL3405	Dissertation: Digital Exhibition	Ruth Connolly	Design/Creative Project	85%	Week 10	Wednesday	29/04/2026	End of June
SEL3412	Writing Liberty in the Romantic Era	Michael Rossington	Essay	0%	Week 7	Monday	09/03/2026	08/04/2026
SEL3412	Writing Liberty in the Romantic Era	Michael Rossington	Essay	85%	Assessment 1	Wednesday	13/05/2026	11/06/2026
SEL3412	Writing Liberty in the Romantic Era	Michael Rossington	Reflective Log	15%	Assessment 1	Wednesday	13/05/2026	11/06/2026
SEL3417	Dissertation: Editing Project	James Cummings	Portfolio	100%	Week 10	Wednesday	29/04/2026	End of June
SEL3420	Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	Leanne Stokoe	Portfolio	0%	Week 7	Friday	13/03/2026	14/04/2026
SEL3420	Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	Leanne Stokoe	Essay	100%	Assessment 1	Monday	11/05/2026	09/06/2026

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Module Code	Module Title	Module Leader	Component	Assm %	Week	Day	Due Date	Feedback Date
SEL3422	Reading Freud: An Introduction to the Principles of Psychoanalytic Theory	Robbie McLaughlan	Written Exercise	25%	Week 7	Thursday	12/03/2026	13/04/2026
SEL3422	Reading Freud: An Introduction to the Principles of Psychoanalytic Theory	Robbie McLaughlan	Essay	75%	Assessment 1	Monday	11/05/2026	09/06/2026
SEL3430	Advanced Second Language Acquisition	Sujeewa Hettiarachchi	Essay	30%	Week 7	Thursday	12/03/2026	13/04/2026
SEL3430	Advanced Second Language Acquisition	Sujeewa Hettiarachchi	Written Exercise	70%	Assessment 1	Wednesday	13/05/2026	11/06/2026
SEL3430	Advanced Second Language Acquisition	Sujeewa Hettiarachchi	Report	0%			<i>In Class</i>	
SEL3431	Laboratory Phonology	Rory Turnbull	Practical/Lab Report	25%	Week 6	Wednesday	04/03/2026	01/04/2026
SEL3431	Laboratory Phonology	Rory Turnbull	Research Paper	75%	Assessment 1	Friday	15/05/2026	15/06/2026
SEL3433	Popular Romance and Contemporary Political Discourse	Ros Haslett	Portfolio	0%	Week 4	Thursday	19/02/2026	19/03/2026
SEL3433	Popular Romance and Contemporary Political Discourse	Ros Haslett	Portfolio	100%	Assessment 1	Monday	11/05/2026	09/06/2026
SEL3441	Medieval and Early Modern Meaning: English Historical Semantics	Adam Mearns	Written Exercise	20%	Week 7	Tuesday	10/03/2026	09/04/2026
SEL3441	Medieval and Early Modern Meaning: English Historical Semantics	Adam Mearns	Essay	80%	Assessment 1	Monday	11/05/2026	09/06/2026
SEL3447	Exposing Ourselves: Privacy, Contemporary Performance and the Public Sphere	Helen Freshwater	Reflective Log	15%	Assessment 1	Friday	15/05/2026	15/06/2026
SEL3447	Exposing Ourselves: Privacy, Contemporary Performance and the Public Sphere	Helen Freshwater	Portfolio	85%	Assessment 1	Friday	15/05/2026	15/06/2026
SEL3449	Devolutionary Fictions: Literature, Politics, and the British State since 1960	Chloe Ashbridge	Essay	85%	Assessment 1	Wednesday	13/05/2026	11/06/2026
SEL3449	Devolutionary Fictions: Literature, Politics, and the British State since 1960	Chloe Ashbridge	Oral Presentation	15%			<i>Varies</i>	15/04/2026
SEL3455	Queer/Trans/Early Modern	Kate Chedgzoy	Essay	100%	Assessment 1	Friday	15/05/2026	15/06/2026
SEL3455	Queer/Trans/Early Modern	Kate Chedgzoy	Essay	0%	Week 8		<i>Flexible</i>	
SEL3456	Utopian Dreams, Dystopian Nightmares: The Forms of Science Fiction	Jon Quayle	Portfolio	40%	Week 6	Friday	06/03/2026	07/04/2026
SEL3456	Utopian Dreams, Dystopian Nightmares: The Forms of Science Fiction	Jon Quayle	Written Exercise	60%	Assessment 1	Wednesday	13/05/2026	11/06/2026